



The other day, I saw Muhyo volume 6 in a bookstore and thought, "Wow, they have six volumes out already?!" And here's volume 7. Thanks to all of you for reading! I'll keep writing 'em, even though I'm slowly going senile. It's a long road ahead. Hope to see you there.

## Yoshiyuki Nishi

Yoshiyuki Nishi was born in Tokyo. Two of his favorite manga series are Dragon Ball and the robot-cat comedy Doraemon. His latest series, Muhyo & Roji's Bureau of Supernatural Investigation, debuted in Japan's Akamaru Jump magazine in 2004 and went on to be serialized in Weekly Shonen Jump.

## MUHYO & ROJI'S

BUREAU OF SUPERNATURAL INVESTIGATION

VOL. 7 The SHONEN JUMP Manga Edition

# STORY AND ART BY YOSHIYUKI NISHI

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SHONEN JUMP MANGA EDITION

# Muhyo & Roji's Bureau of Supernatural Investigation BSI



Vol. 7 Trials & Tribulations
Story & Art by Yoshiyuki Nishi

### Hanao Ebisu (Ebisu)

Judge and Goryo's former underling, fired after his failure during the showdown against Muhyo at the haunted apartments.



## Reiko Imai

Brave Judge who joined Muhyo and gang during the fight against Face-Ripper Sophie.



# The Story

Magic law is a newly established practice for judging and punishing the increasing crimes committed by spirits; those who use it are called "practitioners."

With his office at stake, Muhyo's victory in a contest against Goryo is clear-until Muhyo declares his own defeat and puts Roji on indefinite leave. Muhyo sets off alone to prepare for the coming battle against the practitioners of forbidden magic law by forming a contract with the underlord Pluto himself, Meanwhile, a despondent Roji decides to take the magic law examinations to find out why Muhyo chose him as his assistant in the first place. However, the examinations turn out to be a selection for Page's special magic law retreat-a retreat that promises to be terrifyingly educational.

## Page Klaus

Chief Investigator for the Magic Law Association and Headmaster of the Magic Law Academy. Executor and Yoichi's supervisor.



## Lili & Maril Mathias

Twin sister and brother who are taking the magic law examinations. They join Roji on the special magic law retreat.



## Nana Takenouchi (Nana)



High school student and aspiring photographer. She's also a spirit medium, which gets her into all sorts of trouble...

# Daranimaru Goryo (Goryo



An Executor and gifted strategist who considers Muhyo his rival. Head of the Goryo Group syndicate

#### Teeki



Dangerous entity marked as a traitor to the Magic Law Association for 800 years.

# Dramatis Personae

## Jiro Kusano (Roji)



Assistant at Muhyo's office, recently promoted from the lowest rank of "Second Clerk" to that of (provisional) "First Clerk." Roji has a gentle heart and has been known to freak out in the presence of spirits. Lately, he has been devoting himself to the study of magic law so that he can pull his own weight someday.

## Yu Abiko (Biko)

Muhyo's classmate and an Artificer. Makes seals, pens, magic law books, and other accoutrements of magic law.



### Rio Kurotori (Rio)

Charismatic
Artificer who
turned traitor
when the Magic
Law Association
stood by and let
her mother die.



## \_\_ Toru Muhyo (Muhyo)



Young, genius magic law practitioner with the highest rank of "Executor." Always calm and collected (though sometimes considered cold), Muhyo possesses a strong sense of justice and even has a kind side. Sleeps a lot to recover from the exhaustion caused by his practice.

## Yoichi Himukai (Yoichi

Judge and Muhyo's former classmate. Expert practitioner of all magic law except execution.



## Soratsugu Madoka (Enchu)

Muhyo's former classmate and Executor-hopeful until one event turned him onto the traitor's path.





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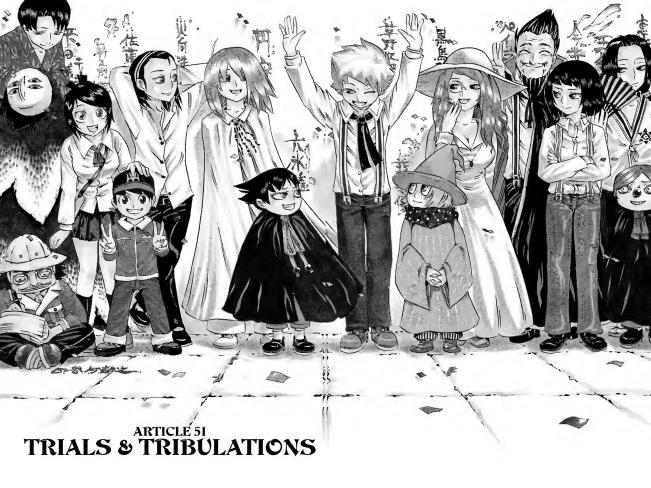
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## **ARTICLE 51**

# TRIALS & TRIBULATIONS







AH HA HA HA! GAH AH HOW COME CURSES! THAT WEIRDO WE SHOWED WITH THE UP TOO LATE FOR THE PICTURE! GLASSES (MR. YONTANI) GETS TO BE IN IT AND WE DON'T ... ?!

















































































































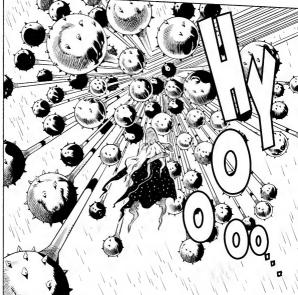








































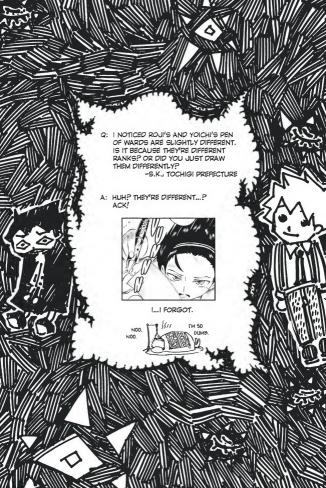












ARTICLE 53
THE PLAN'S END













## THE PLAN'S END























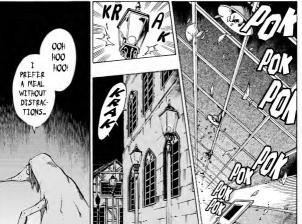








































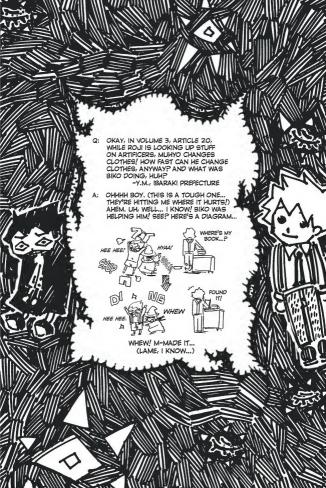










































## MUHYO...































WILL BE DANGER-OUS.

"DIRECT SCRIBING"... I'VE HEARD RUMORS.



NOT

SO WITH

DI-RECT-LYP!

ANY /



AND YOU DON'T KNOW IF IT WILL EVEN WORK? IT'S TOO DANGEROUS!

IF CIRCLES WON'T WORK, IT MAY BE ALL WE HAVE LEFT.

AH.

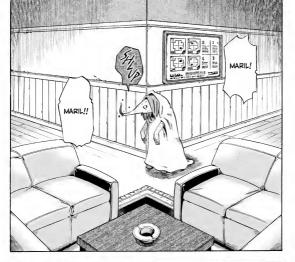
GOOD.



IT'S WORTH THE RISK. DIRECT, SCRIBING— THE TEMPERING DRAW IS OFF THE SCALES! ARTIFACT, NOT
JUST WARPS,
REQUIRES
TEMPERING...
BUT ALL
ARTIFACTS ARE
DESIGNED TO
LIMIT THEIR
DRAW.













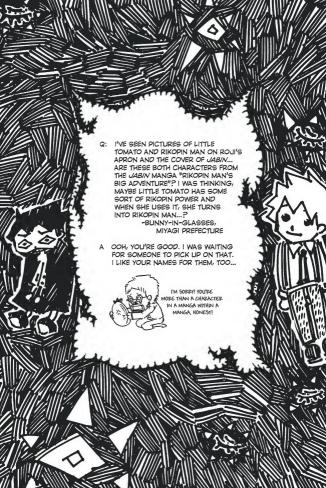








## I CAN DO IT, MUHYO!



## ARTICLE 55 WINGS









































































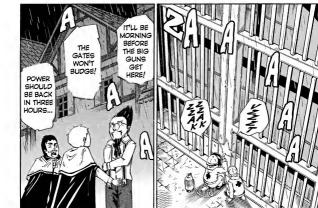
EARLIER.









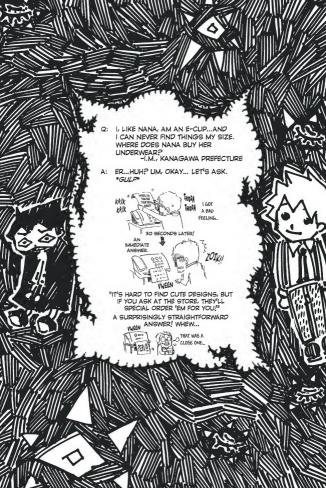


























MAKE IT IN TIME.

















SOME
MAGIC LAW
PRACTITIONERS
WERE WAITING
WHERE I'D
SENT THE
GHOST.





























I WAS SITTING RIGHT IN FRONT OF YOU ON THE TRAIN!





WORKING FOR A GENIUS.



I KNOW HOW IT FEELS.

WONDER-ING IF YOU'RE ANY HELP AT ALL.

























## I DIDN'T NEED RECOGNITION FROM MUHYO...











REGARDING THE QUESTIONS I RECEIVED IN THE LAST VOLUME: "WHY DID YOU START DRAWING MANGA?" "WHAT INFLUENCED YOU!" AND "WHAT DID YOU DO BEFORE YOU GOT SERIALIZED?" (FROM A.R., OITA PREFECTURE), I'D LIKE TO ANSWER QUESTION NUMBER TWO, "WHAT INFLUENCED VOU?" WITH.A. MANGA!



FOR A WHILE, ALL I DID WAS READ. SOMEONE SUGGESTED SOME OLD CLASSICS, AND I WAS HOOKED. LATELY, I BARELY HAVE TIME TO READ MANGA. VERY STRESSFUL... I WANNA READ BOOKS, TOO!



































IF WE GIVE UP NOW, IT'S ALL OVER!



SORRY, MUHYO... I DON'T KNOW WHAT GOT INTO ME.























WAYORI YORIURI HOROAROA

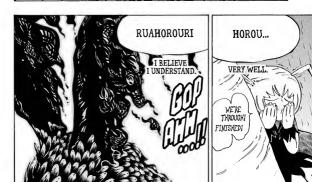
WITH YOUR REMAINING TEMPERING, YOU RESURRECTED YUURI... AROROE UROUERI AROREROE RARIRARI KARAM HOROROE AROAERORO

FOR HUNDREDS OF YEARS, ALL WHO SEE ME AS I AM NOW HAVE RUN IN FEAR, AND THUS EARNED MY WRATH AND THEIR-DEATHS.

















YES!
1, KIRIKO,
CONTRACT
NEGOTIATOR,
APPROVE THIS
SIGNATURE!

































HEH. OUR LOOKOUT WAS THE FIRST TO FALL ASLEEP.

















## KIRIKO

BIRTHDAY: UNKNOWN HEIGHT: 20 CM

LIKES: SOFT THINGS

TALKING (ESPECIALLY ABOUT RELATIONSHIPS)

HANDSOME GUYS SKIPPING WORK

TALENTS: RUNNING AWAY
ZEROING IN ON

NOT GOOD WITH: LABOR

LABOR
TAKING ORDERS
HARD THINGS
THE UNDERWORLD
(WOULD LIKE TO
AVOID GOING HOME)



































## THIS IS IT.



#### I SEE IT NOW.

OF COURSE,
I STILL DON'T
UNDERSTAND
WHY
MUHYO
CHOSE
ME...









#### A KIND, UNWAVERING HEART.















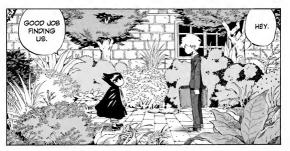














HE ASKED
SAID YOU'D EXECUCOME HERE TOR
WHEN THE PAGE.
CONTRACT
WAS DONE.











## I'M FINE AS I AM.



# I CAN FIGHT AS I AM.







































































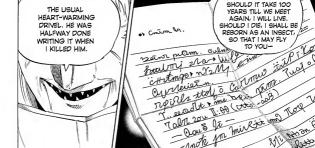
### A SAFEHOUSE, SEVERAL HOURS EARLIER...

























USEFUL, HEE. THIS.















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